

NABEEL SIDDIQUI

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EDUCATION

College of William and Mary	2018
<i>Doctorate of Philosophy in American Studies</i>	
George Mason University	2011
<i>Master of Arts in History</i>	
University of Southern Mississippi	2010
<i>Bachelor of Arts in History, Summa Cum Laude</i>	

ACADEMIC EXPERIENCE

Susquehanna University	2020–Present
<i>Assistant Professor of Digital Media (2020–Present)</i>	
<i>Director of Center for Teaching and Learning (2023–Present)</i>	
<i>Associate Director of Center for Teaching and Learning (2022–2023)</i>	
University of Richmond	2017–2019
<i>Adjunct Professor of Rhetoric and Communication Studies (2019)</i>	
<i>Academic Technology Consultant/Instructional Designer (2017–2019)</i>	
College of William and Mary	2012–2018
<i>Michael R. Halleran Dissertation Fellow (2017–2018)</i>	
<i>Teaching Fellow (2015–2017)</i>	
<i>Instructor for Keio University Cross Cultural Collaboration (2016)</i>	
<i>Digital Scholarship Lab Associate at University of Richmond (2013)</i>	
<i>Teaching Assistant (2013–2015)</i>	
George Mason University	2010–2011
<i>Teaching Assistant (2011)</i>	

MONOGRAPHS IN PROGRESS

Data Science for Cultural Analytics: A Tidy Approach in R
Siddiqui, N. *Expected in 2024 (Contract with SpringerLink)*

PEER-REVIEWED PUBLICATIONS IN-PROGRESS

Digital Humanities and Regularized Regression (In Copy-Edits)

Siddiqui, N. in Encyclopedia of Statistical Science, 2nd Ed. (SpringerLink)

Race and the Space Race: Cold War Computing at NASA (In Copy-Edits)

Siddiqui, N.; Haigh, T. in American History in Fifteen Photograms (SpringerLink)

Visualizing Data in R with ggplot2 (In Copy-Edits)

Mayor, Igor Sosa Mayor; Programming Historian

PEER-REVIEWED PUBLICATIONS

Cutting the Frame: An In-Depth Look at the Hitchcock
Computer Vision Dataset 2024

Siddiqui, N. Journal of Open Humanities Data

A Model for Multilingual and Multicultural Digital
Scholarship Methods Publishing: The Case of the
Programming Historian 2024

*Isasi, J.; Quiroga, R.; Siddiqui, N.; Viera Paulino, J.; Wermer-Colan, Alex.
in Multilingual Digital Humanities (Routledge)*

Minimal Research Compendiums: An Approach to
Advance Statistical Validity and Reproducibility in Digital
Humanities Research 2023

*Siddiqui, N. International Journal of Digital Humanities. Volume 5,
Number 2-3, Page 405*

Convolutional Neural Networks for Image Classification 2023

Siddiqui, N. Programming Historian

Hidden in Plain-TeX: Investigating Minimal
Computing Workflows 2023

Siddiqui, N. *Digital Humanities Quarterly* Vol. 16, No. 2
 Data Wrangling and Management in R 2017
Siddiqui, N. Programming Historian

Data Assemblages: A Call to Conceptualize Materiality in
 the Academic Ecosystem 2015
Digital Humanities Quarterly Vol. 9, No. 2

Dropping the Anchor: An Assessment of Race Relations in
 East Biloxi during Hurricane Katrina 2011
Siddiqui, N. Global Horizons Vol. 4, No. 2

The Development and Application of a Screen Scraping
 Program in New Media Studies 2011
Siddiqui, N. Gnovis Vol. 9, No. 3

CONFERENCES

Bipartite Frame Networks in the Analysis of Film: A Case
 Study Utilizing Commercial Computer Vision APIs 2024
Reimagining Annotation for Multimodal Cultural Heritage

An Undue Burden: Ethnicity, Gender, and Mobility in
 Digital Humanities Conferences 2023
Digital Humanities

Stuck in a Box: Confronting Artificial Intelligence in
 the Cloud 2023
Popular Culture Association National Conference

(Chair) Data and Embodiment 2022
Digital Humanities Unbound

Moving Through the Field: Envisioning and Contesting
 Travel in the Digital Humanities 2022
Critical Digital Humanities Initiative International Conference

(Chair) Digital Methods 2022
Critical Digital Humanities Initiative International Conference

(Chair) Environmental Justice, Indigenous Futures, and Digital Humanities: A Discussion Among the Keynote Presenters <i>Global Digital Humanities Symposium</i>	2022
Traveling through DH: What Big Tent? <i>Digital Humanities 2023</i>	2021
Digital Humanities Scholarship Generator <i>American Studies Association Conference</i>	2021
Joining Programming Historian: My DH Background Is Not Enough <i>Global Digital Humanities Symposium</i>	2021
A Stark Change in Computing: The Computer Equipment Contributions Act of 1982 <i>New England Historical Association Conference</i>	2021
Thinking Creatively: Personal Computers and Educational Technology <i>William and Mary Graduate Research Symposium</i>	2018
Dissenting in Private: An Analysis of Radio's Relationship with Personal Computing <i>Southern Regional Chapter of the American Studies Association</i>	2017
Trouble in Cyborg Paradise: John Hopkins First National Search for Applications of Personal Computing to Aid the Handicapped <i>Command Lines: Software, Power, and Performance</i>	2017
Computing the Body: Disability and Early Microcomputers in America <i>American Studies Association Conference</i>	2016
No Body Around: Posthuman Fantasies during the Personal Computer Revolution <i>William and Mary Graduate Research Symposium</i>	2016

Personal Computing to Success: Childhood in Late-Capitalism <i>Social Science History Association Conference</i>	2016
The Computer Invades the Home: Popular Media and the Domestic Crisis <i>West Popular Culture Association/American Culture Association</i>	2016
The Cloud Takes Up Space: Assessing Materiality in the Digital Humanities <i>Data Driven: Digital Humanities in the Library</i>	2014
The Need to Reconceptualize the Ontology of Digital Humanities Praxis <i>Texas Digital Humanities Consortium Conference</i>	2014
Large Scale Data Analysis in Emotional History: A Case Study of the American Civil War <i>Herrenhausen Conference</i>	2013
Black Western Films in the 1930s: Racial Subversion and Economics <i>Film and History Conference</i>	2013
Family Wages and Innocence: Parental Perceptions of the Children's Exodus during the Lawrence Strike of 1912 <i>LSU Graduate History Conference</i>	2012
Understanding High Scores in the Video Arcade <i>Midwest Popular Culture Association Conference</i>	2011
Dropping the Anchor: An Assessment of Race Relations in East Biloxi <i>Returning to Katrina Conference</i>	2010
Crosby Memorial Hospital: A Case Study in Disaster Resilience <i>Next Katrina Conference</i>	2009

HONORS/GRANTS/FELLOWSHIPS/AWARDS

Digital Ethnic Consortium Mentorship Fellowship	2020–2024
Susquehanna University Committee on Faculty Scholarship University Grant	2022–2023
Alliance of Digital Humanities Organizations Communications Fellowship	2020
Omohundro Institute of Early American History & Culture Student Associate	2019–2020
College of William and Mary Equality Lab Fellowship	2016–2018
MIT Press Travel Award	2017
College of William and Mary’s American Studies Program Research Fund	2013–2017
Sponsored Student Scholarship, Humanities Intensive Learning & Teaching	2016–2017
College of William and Mary’s Graduate Student Association Travel Award	2015–2016
College of William and Mary’s Dean of the Faculty of Arts and Sciences Research Fund	2015
Charles Babbage Institute’s Arthur L. Norberg Travel Grant	2015
Humanities, Arts, Science, and Technology Alliance and Collaboratory Scholarship	2014

VolkswagenStiftung Early Research Travel Grant	2013
Digital Humanities Data Curation Workshop Maryland Institute of Technology in the Humanities Travel Grant	2013
University of Southern Mississippi Award of Excellence	2010
J. Treadwell Davis History Award	2008

COURSES TAUGHT

COMM 379/HONS 301: Critical Approaches to
Interactive Gaming

Susquehanna University

COMM 291: Qualitative Research Methods

Susquehanna University

COMM 202: Digital Media Analytics

Susquehanna University

COMM 101: Essentials of Digital Media

Susquehanna University

RHCS 105: Media, Culture, and Identity

University of Richmond

AMST 470/FMST 401: New Media and Everyday Life

College of William and Mary

AMST 470/FMST 401: History of the Information Age

College of William and Mary

SELECTED PROFESSIONAL SERVICE

Editor

2020–Present

Programming Historian

Advisory Board Member 2017–2019
Digital Humanities Caucus of American Studies Association

Conference Assistant 2017–2018
*Special Interest Group in Computing, Information, and Society
Conference Organizing Committee*

Peer–Reviewer
*Programming Historian, Digital Humanities Quarterly, Global Digital
Humanities Symposium, Digital Humanities Conference*

SELECTED UNIVERSITY SERVICE

AI Steering 2024–Present
Susquehanna University

Information Technology Administrative Rights 2024–Present
Working Group
Susquehanna University

Committee on Teaching and Learning 2023–Present
Susquehanna University

Teaching and Learning Spaces Committee 2022–Present
Susquehanna University

Global Opportunities Task Force 2023–2024
Susquehanna University

EAB Navigate Leadership Team 2022–2023
Susquehanna University

Common Reading Advisory Board 2022–2023
Susquehanna University

Seibert Classroom Committee 2022
Susquehanna University

LMS Task Force and Testing Committee 2021–2022
Susquehanna University

Information Technology Administrative Rights
Working Group

2024–Present

Susquehanna University

SELECTED PROFESSIONAL MEMBERSHIPS

Professional Organizational and Development Network Popular
Culture Association

American Historical Association

American Studies Association

Social Science History

Association Society for the History of Technology Advertising
Research Foundation

LANGUAGES

English

Native/Full Working Proficiency

Urdu/Hindi

Native/Full Working Proficiency

Spanish

Limited Working Proficiency

REFERENCES

Available on Request